

# FALL EXHIBITION 2010

### **Bittersweet: The Chocolate Show**

Main Gallery – September 1, 2010 – November 4, 2010

Reception Thursday, September 16, 2010 5pm-7pm



Stefano CAGOL, *Rat Game*, 2008, Black and white chocolate, almonds, rat poison, paper cardboard and Plexiglas box, Dimensions variable, Courtesy of the artist and Priska C. Juschka Fine Art, New York.

This exhibition includes the work of artists who reference chocolate either directly or indirectly, as a medium or subject matter, to explore issues of cultural, social or historical interest. Some of the issues addressed include: the history of chocolate, social implications of chocolate, the complexity of globalized food production and distribution, food processing (additives, genetic alterations), ideas about body image and rates of consumption.

Artists in the exhibition: Carmen ALVARADO, Donald BAECHLER, Stefano CAGOL, Hector CANONGE, Johannah HERR, Margie KUHN, Priscilla MONGE, Vik MUNIZ, Joy NAGY, Chuck RAMIREZ, Joseph Gerard SABATINO, Stephen SHANABROOK, Robert WATTS

# Paul Robeson Galleries

## MEDIA RELEASE

### ONGOING EXHIBITIONS

#### **RU Pride: Out and Proud** Pequod Deck Gallery

September 8, 2009 – December 2010

RU-PRIDE, an on-campus student group, is dedicated to providing a safe and nurturing environment for LGBTQA (Lesbian, Gay, Bisexual, Transgendered, Questioning, Allied) people to interact. The group seeks to promote the voices of members of the LGBTQA community, and also addresses issues of identity, gender expression and sexual orientation. The three artists exhibited here are members or friends of RU-PRIDE.

#### **New Millennium Butch** Orbit I Gallery

March 3, 2010 – December 2010

Peggie Miller, creator of *NMB: New Millennium Butch*, is determined to bring butch women out of “the shadows” and into mainstream society. Miller, who identifies herself as a butch woman, began the New Millennium Butch fashion shows in Newark, New Jersey, in 2000. These annual events, which showcase butch identified models, designers, and entertainers, have enjoyed great success over the last decade. To celebrate this success, Miller created the table book, *NMB: New Millennium Butch*. She writes, “I decided to take us to the next level and bring us out of the darkness into the light for the whole world to see.”

#### **Genocide: Who Are the Senior Khmer Rouge Leaders to be Judged?**

**Presented by the Documentation Center of Cambodia** Orbit II Gallery

August 30, 2010 – December 2010

The Documentation Center of Cambodia (DC-Cam) is an independent non-governmental Cambodian research institute seeking the truth about the grave human rights abuses of Democratic Kampuchea period. It is the world’s largest repository of primary documents on the Khmer Rouge and serves as the major source of documentary evidence for the Extraordinary Chambers in the Courts of Cambodia for the Prosecution of Crimes Committed During the Period of Democratic Kampuchea (ECCC). The ECCC is expected to try the four surviving senior Khmer Rouge leaders in 2011. The objective of this traveling exhibition is to educate and inform the Cambodian people and the international public about this upcoming trial and the parties involved. The exhibition will travel to Cambodian cities and villages throughout 2010 and 2011, as well as to several major United States universities, and to Sweden, Belgium, and Denmark. The mission of the exhibition and DC-Cam is to break the silence, move towards reconciliation, and provide the support of an international community to the survivors of the Khmer Rouge.

#### **The Nova Gallery**

The Nova Gallery features a display of works by participants in Paul Robeson Galleries’ outreach and education programs.

**ALL PAUL ROBESON GALLERIES EXHIBITIONS ARE FREE AND OPEN TO THE PUBLIC**

Gallery Website <http://andromeda.rutgers.edu/artgallery/>

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