

M COLLATERAL
12 EVENTS



IT'S ALL ABOUT GIVING AND TAKING ENERGY TBOE* STEFANO CAGOL

“IT'S ALL
ABOUT
GIVING
AND
TAKING
ENERGY”

TBOE*

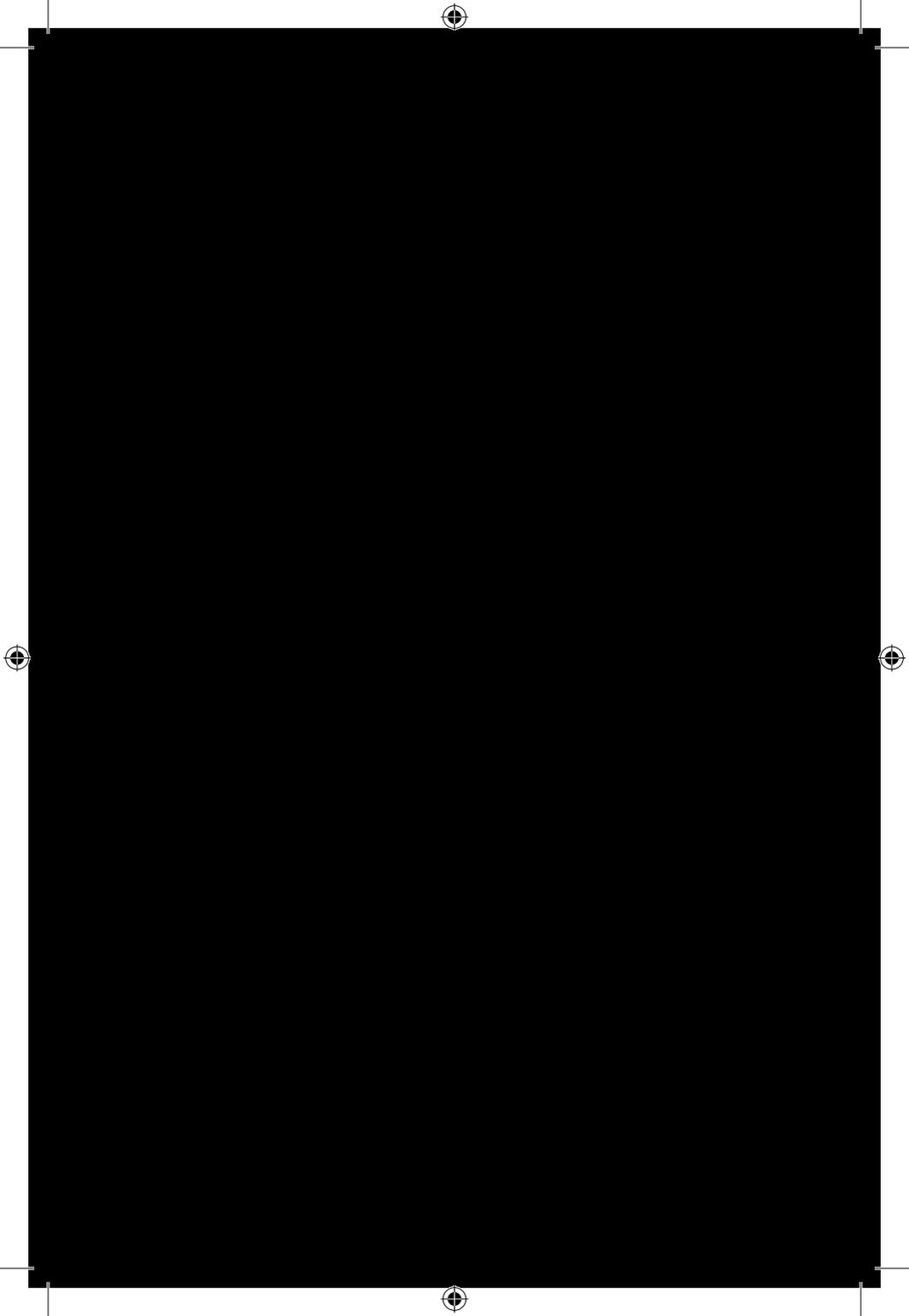
STEFANO CAGOL

* THE BODY OF ENERGY (OF THE MIND)

ISBN 978-88-902879-9-2



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"IT'S ALL ABOUT
GIVING
AND
TAKING ENERGY"

STEFANO CAGOL

TBOE *

Cover

Stefano Cagol, ETERNO, 2019
performance, ice, aerosol spray, fire,
hammer
HD video, 8.24 min looped
FESTIVAL DELL'ACQUA, WATER LIGHT
FESTIVAL, Hofburg, Brixen

© Stefano Cagol for his artworks
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AUTONOME REGION
TRENTINO-SÜDTIROL

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The artist

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MANIFESTA 12
COLLATERAL PALERMO

CASSATA DRONE
PALERMO

VILLA ADRIA
ADRIA

REGGIA DI CASERTA

MA*GA ART MUSEUM
GALLARATE

THE MINISTRY OF
ENVIRONMENT BERLIN

GIUDECCA ART DISTRICT
VENEZIA

FESTIVAL DELL'ACQUA
BRIXEN

CASTELLO DI OSSANA

CURITIBA BIENNIAL

PALAZZO DUCALE GENOVA

WATER LIGHT FESTIVAL
BRIXEN

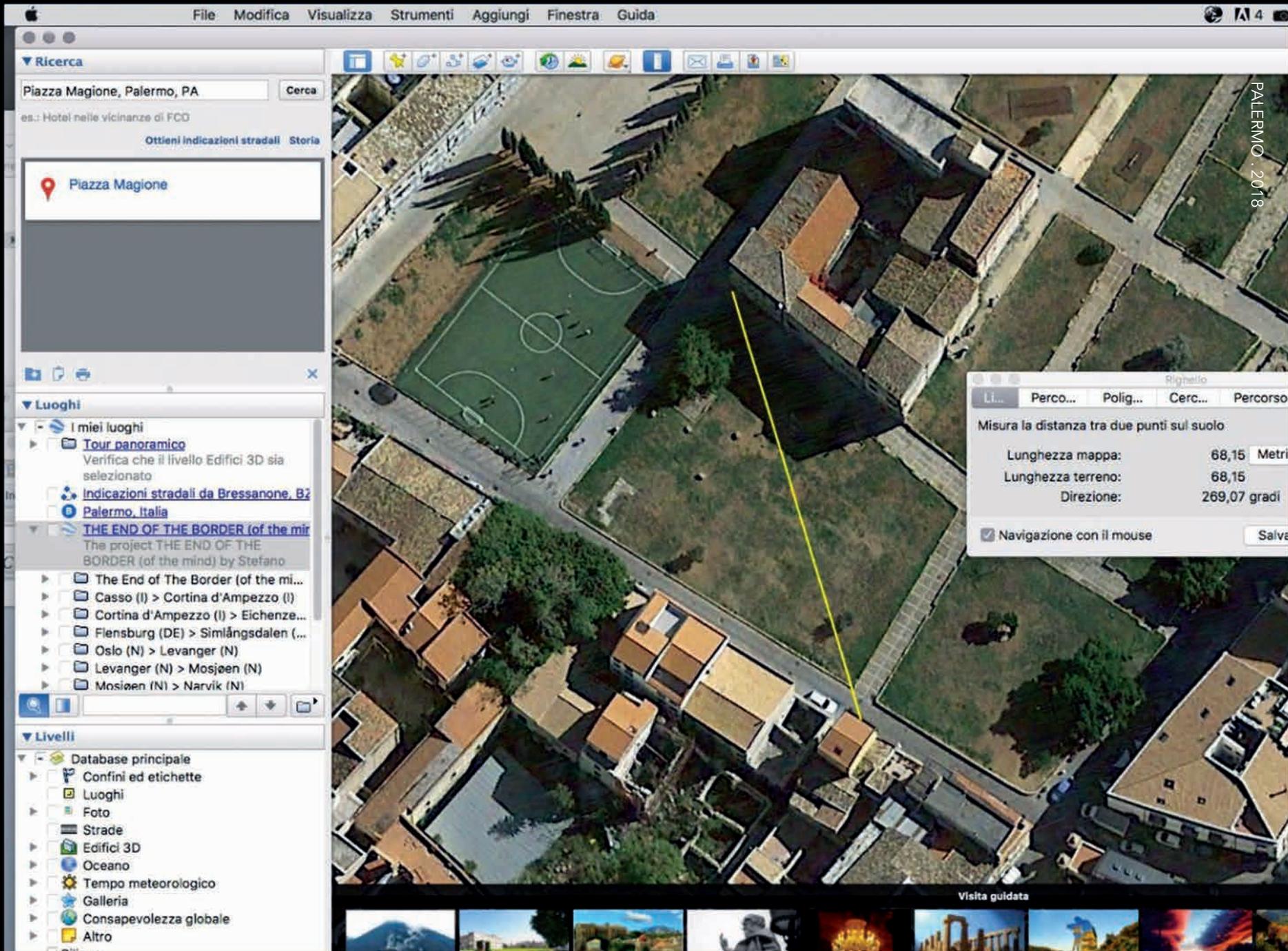
SAFE GALLERY
BERLIN

* THE BODY OF ENERGY (OF THE MIND)





TBOE, MANIFESTA 12, PIAZZA MAGIONE, infrared large scale video installation













TBOE, MANIFESTA 12, propaganda standing action, metal badges, posters



Manifesta 12 Palermo
The Ptery Garden
Cultivating Coexistence
16.06 - 4.11.18

Teatro Tribaldi
Manifesta 12 Headquarters
Public Programme

Chimurenga
Cooking Sections
Invernemuto
Wu Ming
Giorgio Vasta

Tuesday-Sunday
10:00 a.m.-8:00 p.m.
Martedì-Domenica
10:00-20:00

Tickets and Info
Biglietti e informazioni
www.manifesta12.org

TOUR IN GIORNATA
DAY TOURS
Palermo > Gibellina
16.06.18 - 04.11.18

Manifesto Gibellina
DREAM IN PROGRESS

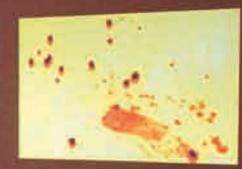
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Book your visit



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12 EVENTS

From the mind of energy





TBOE, CASSATA DRONE, infrared video installation, light control window film







TBOE, VILLA ADRIA, participatory infrared live video projection



TBOE, REGGIA DI CASERTA, hyper large scale infrared video installation











HYPEROBJECT | IPEROGGETTO, MA*GA Art Museum, solo show

MA*GA Art Museum, 2019

FLU POWER FLU













FLU POWER FLU





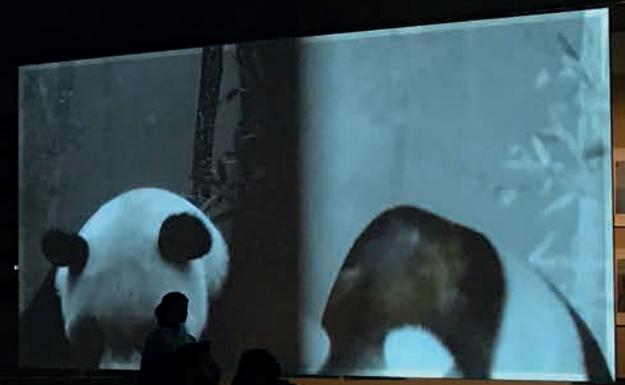
IT'S ALL ABOUT GIVING AND TAKING ENERGY
MA*GA Art Museum, workshop & performance supported by Ricola











EVOKE PROVOKE (THE BORDER), THE MINISTRY OF ENVIRONMENT
video installation





THE ACID HOUSE (litmus test), GIUDECCA ART DISTRICT Spazio Bocciofila
participatory performance, litmus paper, banner, caps





THE ACID HOUSE

THE ACID HOUSE

THE ACID HOUSE

THE ACID HOUSE



1 3 5 7 9 11 13
2 4 6 8 10 12 14





ETERNO, FESTIVAL DELL'ACQUA, HOFBURG
performance, ice, aerosol spray, fire, hammer, video







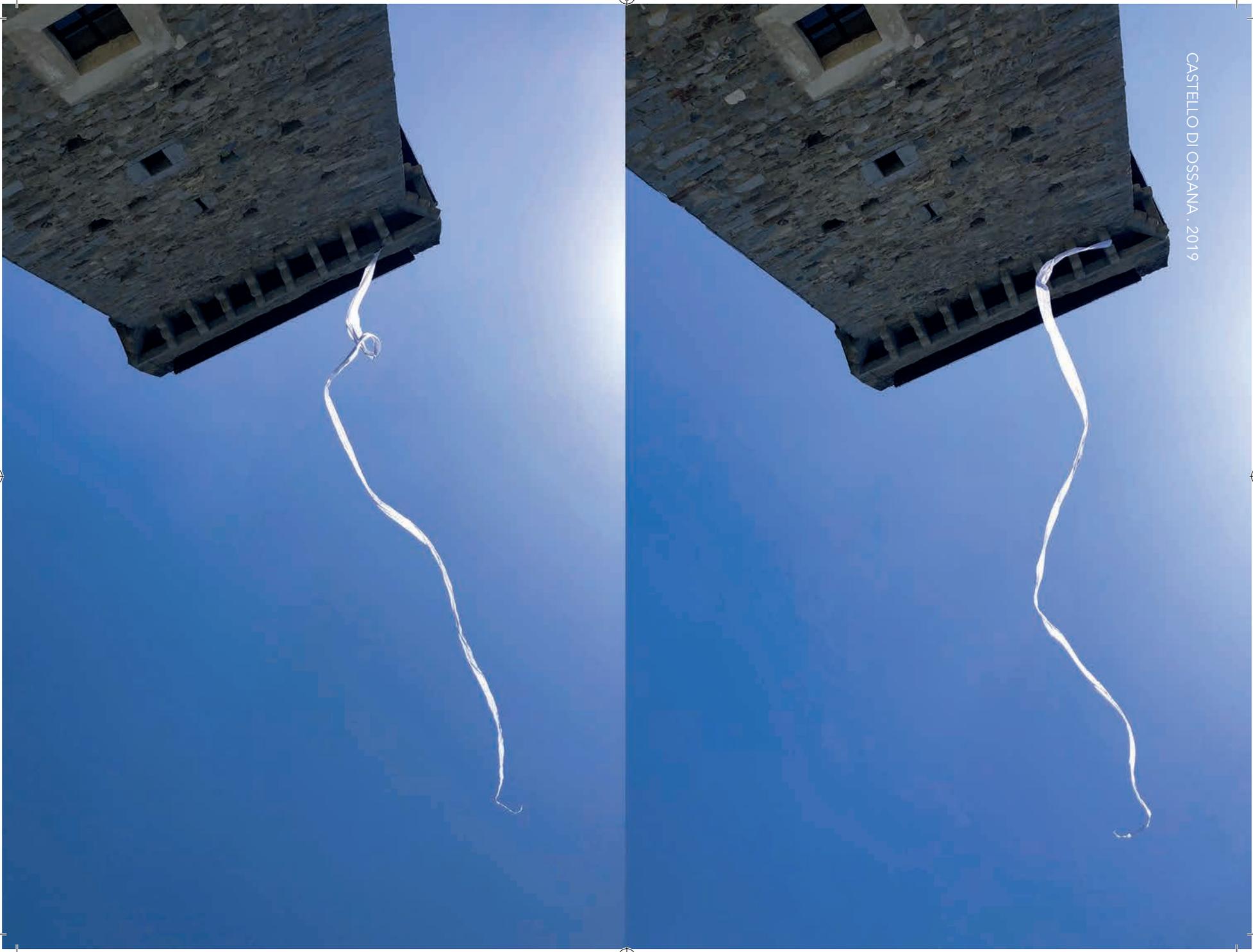
CASTELLO DI OSSANA - 2019



LA FORMA DEL VENTO | THE SHAPE OF THE WIND, CASTELLO DI OSSANA
solo show







CASTELLO DI OSSANA - 2019



THE TIME OF THE FLOOD | IL TEMPO DEL DILUVIO

Beyond the myth through climate change

Stefano Cagol . 2019 - 2020

Project supported by the Directorate-General for Contemporary Creativity and Urban Regeneration by the Italian Ministry of Cultural Heritage and Activities and Tourism under the ITALIAN COUNCIL program (2019).

In collaboration with MOMENTUM Berlin, Rachel Rits-Volloch; IIFCA Italy-Israel Foundation for Culture and the Arts, Giorgia Calò.

#timeoftheflood

BERLIN - JERUSALEM - ROMA - VENEZIA . 2019 - 2020





NÓS SOMOS AQUECIMENTO GLOBAL (we are global warming)
14th CURITIBA BIENNIAL, OSCAR NIEMEYER MUSEUM
propaganda standing action, banner, caps, thermo-sensitive postcards







NÓS SOMOS AQUECIMENTO GLOBAL





TBOE, 14th CURITIBA BIENNIAL, OSCAR NIEMEYER MUSEUM
infrared video & print on blue back paper

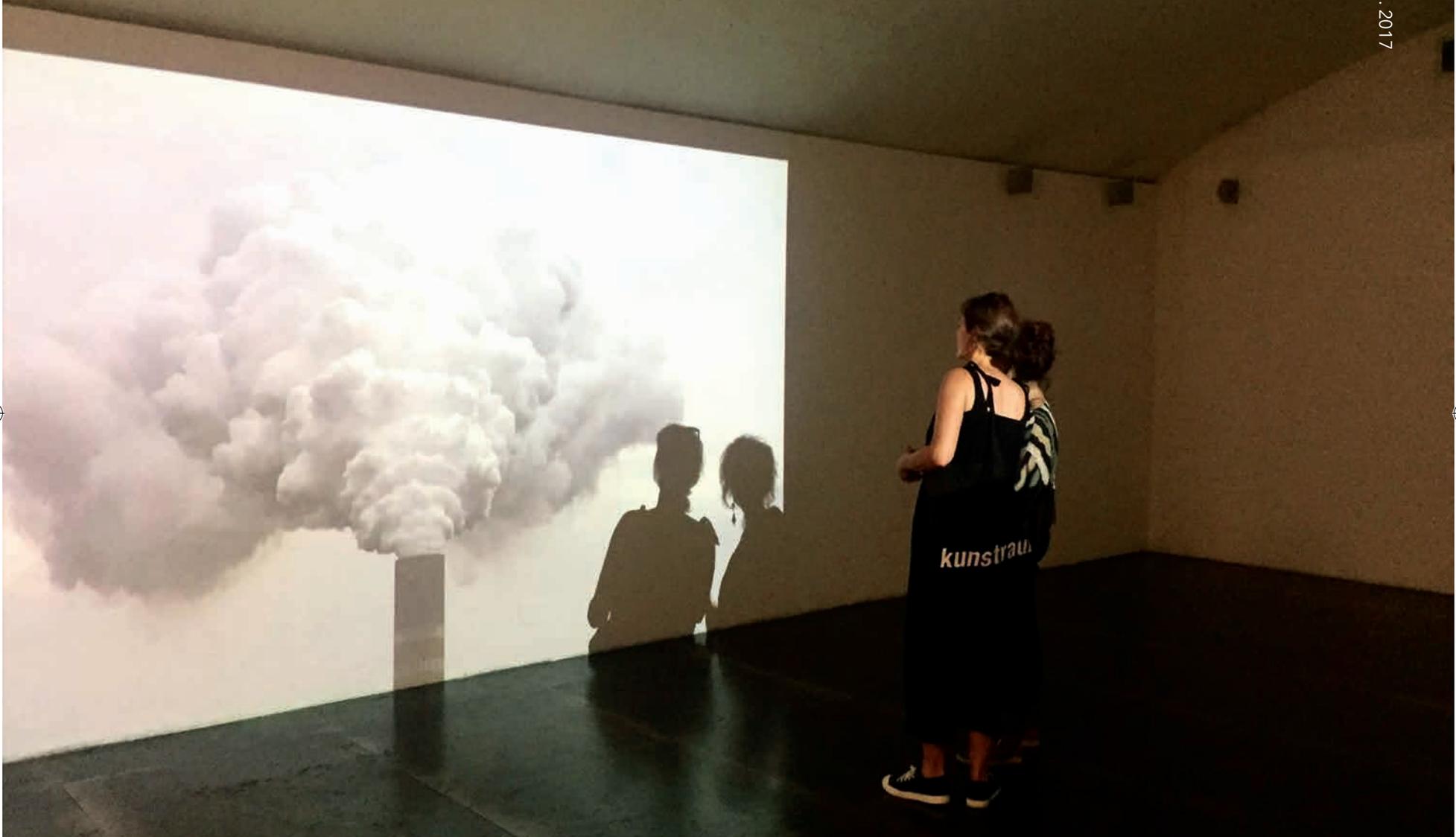


NÓS SOMOS AQUECIMENTO GLOBAL (Gato Preto), 14th CURITIBA BIENNIAL
HD Video, 69 sec. looped









TBOE (Saxony), BIENNALE LE LATITUDINI DELL'ARTE, PALAZZO DUCALE
video installation

ICE MELTING ICE

ICE MELTING ICE, WATER LIGHT FESTIVAL, neon installation





BRIXEN 2019



ICE MELTING ICE



MELTING ICE



ICE MELTING ICE





EXTINCTION, SAFE GALLERY, + 1, metal badge

© Stefano Cagol, "The Body of Energy (of the mind)" Palermo performance / large scale infrared projection



Sie sind hier: [Startseite](#) » Stefano Cagol: „Wärme ist ein Symbol für Leben“

13. Juni 2018

Stefano Cagol: „Wärme ist ein

2015 war Stefano Cagol [VISIT](#)-Stipendiat unserer Stiftung und entwickelte sein Projekt „[The Body of Energy \(of the Mind\)](#)“. Nun wird es bei der Manifesta 12 erneut aufgeführt. Die Manifesta ist die weltweit einzige nomadisierende Biennale, die immer an wechselnden Orten stattfindet. Ab dem 16. Juni ist sie in Palermo und wird Besucher aus der ganzen Welt anziehen. Wir haben mit Stefano Cagol darüber geredet worauf er sich am meisten freut.

Herr Cagol, wie wird Ihre Ausstellung bei der [Manifesta 12](#) aussehen?

STEFANO CAGOL: Ich stelle „The Body of Energy (of the mind)“ hier als Performance und großformatige Projektion auf der Piazza Magione, dem Mittelpunkt der Manifesta 12, aus. Bei diesem Projekt visualisiere ich den Energieaustausch zwischen Menschen und ihrer Umgebung anhand von Temperatur mithilfe einer Infrarotkamera. Die Wärmebilder zeigen ein Spektrum von blau bis rot und die Wärme ist in dem Kontext ein Symbol für das Leben. Die Kuratoren-Plattform „Arts & Globalization“ hat mich eingeladen, an ihrem Programm „Art & Connectography. Remapping the Global World through Art Practice“ bei der Manifesta 12 teilzunehmen. Zusätzlich werde ich eine Reihe von improvisierten Performances in anderen Teilen der Stadt durchführen.

Sie sind hier: [Startseite](#) » [Projekte](#) » Manifesta 12: Ein Kreislauf mit unbestimmtem Ende



Manifesta 12: Ein Kreislauf mit unbestimmtem Ende

Projekt teilen



Michael Wang stellt bei der Biennale Manifesta 12 in Palermo sein Projekt „The Drowned World“ vor, in dem er den Kreislauf von Leben und Technologie thematisiert. Die innogy Stiftung unterstützt diesen kritischen Blick auf die Industrialisierung und ihre Folgen. Außerdem fördert die Stiftung das Projekt „The Body of Energy (of the Mind)“ von Stefano Cagol – einem ehemaligen VISIT-Stipendiaten.

In Palermo findet seit dem 16. Juni die [Manifesta 12](#) statt

Traces of the warmth of hands on other hands, on faces, on walls, on leaves, *ice melting* on the palm, wind contorting, water flowing like blood.

Infrared visions evoke the idea of the border with the other and with the *environment*.

Make visible the invisible, the persistence of the consequences of our actions.

A metaphor for *climate issues*, which are in front of our eyes and we do not grasp, which we amplify with our actions.

A metaphor for the *rising temperature* as part of a hypercomplex mosaic of the *imbalance* between man and nature. The imbalance of the exchanges of energy, of heat, the energy of wind, ice, fire:

the anthropogenic interference.