



News

November 2004

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Volume 1 Issue 2 - Fall 2004

Moving Pictures: Video Installations

Still Pictures: new paintings.

November 13 - December 22, 2004

Opening November 13, 2-5 PM.

Art | Basel | Miami Beach | 2-5 | Dec | 04

Francis Alÿs

A compulsive wanderer, Belgian-born, international artist Francis Alÿs gives us another personal exploration into the quirks of everyday life. Set in Mexican piazza, in a country which is very dear to him and has been home for last 20 years, *Multiplicacion de los Borregos* is a playful and suggestive comment on urban and rural rituals.



Multiplicacion de los Borregos

Jubal Brown

Toronto artist Jubal Brown presents a new limited edition project, Edition of 10 and each with a handmade velvet case. The lush organic images become beautiful abstractions of colour and shape while the romantic swell of electronic tone matches the haze and blush of colour and texture. Beautiful, yet complicated, these pictures slowly reveal themselves to be more morose than they initially appear.



In Bloom

Stefano Cagol

Tokyospace by Stefano Cagol stages mutual exchange

between individual and shared space within a global dimension par excellence: the megalopolis of Tokyo. At a conceptual level the whole project brings back to the principle of Leibnitz' monads, i.e. a closed organism representing a point of view on the universe and which, in virtue of this point of view, inevitably bounces again onto the outside. The monad, or better the artist's creative space, stands for intimacy, subjective dimension, but it becomes also permeable, constant reflex of a surrounding space. excerpt from essay by Letizia Ragaglia, Chief Curator, Museum of Modern and Contemporary Art, Bolzano, Italy.



Tokyospace

Istvan Kantor

[Kantor] was all about freeing creative expression in art making and shunning anything that codified or canonized artistic production. Protesting the stifling effects of museum culture, Kantor sprayed 6 vials of his blood in an X pattern on the wall of the Museum of Modern Art. This gift, freely bequeathed to the museum, was utterly rejected. Kantor was arrested and the wall was wiped clean. Unfortunately, some specks of blood strayed onto a canvas by Picasso.

- Linda Feesey



William Kentridge

Johannesburg

Monument

Mine

Sobriety, Obesity and Growing Old

Felix Listens to the World

Felix in Exile

History of the Complaint

In these videos, South African artist, William Kentridge's incredible drawings portray strong characters and a visual landscape, which together, reveal very personal emotional and social statements. Politically fused storylines are carried out by Kentridge's main protagonist, Soho Eckstein, whose empire eventually comes crumbling down, resembling much of what we have seen repeat itself numerous times throughout history.



Ángel Marcos

In his video *Hints 22*, Spanish artist **Ángel Marcos** proposes the story of someone who carries his own wishing well around with him:

...he learned that what is important is not for wishes to come true; for him the important thing was to make them. From then on, he replaced achievements with wishes, he always carried his fishes and his stream with him, he thought of his fish and created the well in which he made his wishes; not for them to come true, but simply to be dreamed...



- Extract from the book *Rastro 22* by **Ángel Marcos**

Hints 22

Sven Pålsson

Sprawlville
Consuming Pleasures
Crash Course

Pålsson's obsessive curiosity in North American life and its somewhat disturbing evolution, comes across loud and strong in his very dynamic 3-D renderings of his interpretations of Middle America. At a moment when we are questioning our overly commercial, consumer-driven and at times very restricted and artificial existence, Pålsson, a Norwegian, paints a powerfully grim view from the outside looking in.



Hints 22

Miguel Angel Rios

In *Return*, tops begin to move like sleeping giants waking up after a long sleep. Also perceived as a metaphor on rebirth, the video's beautiful soundtrack takes us through this journey and struggle of accomplishment. A very provocative piece by the Argentinean artist, Miguel Angel Rios.



Return

Still Pictures: New Paintings



Entre

Sophie Castonguay

Ce tableau qui fait suite à *L'attente* est le deuxième d'un projet qui s'intitule " Je " objet d'étude morphologique. Ici, le tableau devient le lieu d'étude d'une relation particulière. C'est la structure et la forme de la relation qui détermine la structure et la forme du tableau. C'est en cherchant à répondre à la question : " Qu'est-ce qui me définit ? " que j'en suis venu à l'élaboration de ce projet. Dans *La montagne*, quelle est la place que j'occupe par rapport à l'autre ? Ce projet sera l'objet d'une résidence de six mois à Bâle, en Suisse. J'aurai l'occasion d'observer la place que j'occupe dans une nouvelle culture. S'en suivront quelques tableaux.

-- *Artist Statement*

Pascal Paquette

Tagging Don Mount Series



At the corner of Dundas and Carroll streets in Toronto's southwest Riverdale neighbourhood is the Don Mount Court public housing complex. This ghetto, and others like it, are incubators of urban culture. It is being demolished and replaced with streets that conform to the city



Da Bomb

street grid, overlaid with a mix of private and public townhouses. The City of Toronto plans to integrate the current habitants of the Don Mount Court into this more conventional neighbourhood.

Residents of the Don Mount and homeowners in the surrounding community have discussed some of their concerns at community meetings. Others have gone even further to air their opinions by tagging and inscribing messages on the walls of the now vacant buildings.

My intent is to document signs of the undoing of the Don Mount Court and bring forward these messages.

-- *Pascal Paquette, 2004*

Kamila Wozniakowska

While it makes use of figuration, *Wozniakowska's* painting stands clearly apart from that of other contemporary Quebec artists. And it accomplishes this through a more or less systematic use of the grid, a practice of some years' standing associated with the repetitive character of images marked by variations that import a narrative element even into their (usually classical) treatment. Moreover, by variously focusing- sometimes with a large dose of irony and humour--on the relationships that individuals maintain within society, the artist's work, however pictorial its pursuit, is, by the same token and with the same constancy, an investigation of the darker aspects of the human soul. Drawing aesthetically and philosophically on a number of historical sources, *Wozniakowska* seems to consider the Age of Enlightenment as a veritable crucible for her imagination as well as a key foundation for all her work.



K. Wozniakowska - "Deux théoriciennes tentant d'appliquer la théorie sur la pratique de l'art actuellement en vigueur," 2003

- *Excerpt from Kamila Wozniakowska: "Le monde comme il va", Musée d'Art Contemporain de Montréal, Québec*



Fresh water

Etienne Zack

These paintings aim at generating visual resistances. Visual resistance, meaning, paintings that refuse clear readings and don't immediately "get to the point". These works are generally representational but relay ambiguous, confusing and potentially unsettling messages. I developed this attitude towards painting in response to a large number of images being systematically communicated in a predictable fashion; the idea that we are constantly subjected to images interrupted or restricted from a more poetic aesthetic and meaning. I think of painting as an obstacle, a mode of operation that reorganizes concepts and ideas through imagery. The images used in the work originate from newspaper clippings, collected photograph, found images, or from memory. These paintings are an exploration into multiple narratives and the diversification of ideas in singular images. -- *Artist statement, 2004*

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