

] Bird Flu [

*Bird Flu / Vogelgrippe is "A physical and mental trip into the center of Europe, between real and unreal fears, physical and mental influences."
Bird Flu / Vogelgrippe is "An acute febrile highly contagious viral disease or a power to influence persons or events especially power based on prestige"*

by **Stefano Cagol**

powered by

Kunstrraum, Innsbruck

Museion - Museum für moderne und zeitgenössische Kunst, Bozen

Galleria Civica di Arte Contemporanea, Trento

21 > 26 March 2006



It's a project that develops/moves in different cities and meaningful locations, between Trento and Berlin, and through media.

The work is in progress; the movement foresees planned stops at Art Centers and Museums that take part in the project.

The project put to a wide fruition a reflection about the contemporary mechanisms of influence, of exerting power and prestige, of the hypnotic persuasive means into everyday life. **In particular the artist has created and diffuses a specific lexicon of the mental influences – the atavic ones and the typical of our time – through new associations of ideas between the “flu” term, in the meaning of influence, and the focal points of our actual society.**

**Art Flu
Ass Flu
Politics Flu**

Money Flu
Opinion Flu
TV Flu
Dead Flu
Love Flu
Tami Flu
Bird Flu
Star Flu
Peace Flu
Dog Flu
Toy Flu
Sex Flu
Techno Flu
Angel Flu
Boy Flu
War Flu
Religion Flu
Gun Flu
Pig Flu
Pussy Flu
Girl Flu

WHY:

Since ours is the era of a communication which is increasingly daring, quick, immediate, simultaneous, global, communication has never been used to spread (and create) fears as nowadays.

Television, the net, newspapers and real time news, the world vision of the destruction of the Towers, at each moment of our life we have been connected with the rest of the world, but at the same time every moment of our lives is ruled by what we are listening and seeing. To the point that we are infinitely more open to attacks, more easily influenced than when man lived his life detached from the rest of the Planet.

HOW:

Related to this situation, the artist creates a study in-depth in order to underline the idea of an influence of power, prestige, media on our daily lives. And his intention is to do it by using the same communication means, by creating the case, by amplifying the information that bombs us every day and by throwing it back to people. That is why the project moves in the heart of Europe, directly within urban realities.

The project develops through the diffusion of this new lexicon, the virulent diffusion. The circulation of the project is part of it trough the movement and trough the distribution in every stop of a series of pins with the couple of words.

In the cities where the Museums and Art Space involved into the project are based, the artist presents the associations of ideas putting in guard against the dangerous and shifty influences, the mental not the physical ones: influences: the influence of money, of religion, and of Television. The extended public get involved by a white and aseptic truck parked in the metropolitan space in front of every art structure and meaningful place: on its sides are the big words "Bird Flu", and a sound – between the irony and the real – of birds. And the action is developed through the diffusion of pins with the printed words, able to stamp, to underline the influences of the power points of the contemporary society into the individual life.

The project results of the action will be presented on a special web site at the address <http://www.birdfluartifice.com>, and by the Art Spaces.

WHERE / WO:

STRATEGY PLAN - bird flu / vogelgrippe

"station" / "Etappe"	City / Stadt	Date / Datum	Stop Hours
GALLERIA CIVICA	Trento	21/3/2006	10 – 12 am
MUSEION	Bolzano/Bozen	21/3/2006	2 – 6 pm
KUNSTRAUM	Innsbruck	22/3/2006	2 – 6 pm
STOPS in GERMANY <i>Near some meaningful places and historical monuments</i> In de Nahe einigen bedeutungsvollen Ortsschaften und historischen Denkmälern.	München, Nürnberg, Leipzig	23/3/2006	The all day
Opening of the BERLIN BIENNIAL	Berlin	24/3/2006	2 pm - 12 pm

WHO:

Stefano Cagol was born in Trento, Italy in 1969. He lived in Bern for ten years and in Milan for five, now he lives between Italy and a continuous movement/research abroad. He studied at the Accademia di Brera in Milan and at Ryerson University in Toronto.

He exhibited his work in solo shows at Oredaria, Rome and at Platform, London in 2005, at Stefan Stux (project room), New York in 2004, at Mart – Museum of Modern and Contemporary Art of Rovereto in 2000. Then he realized the performance/action White Flags at the opening of the Venice Biennale in 2005 and the work in progress Tokyospace in Tokyo in 2004. His further solo project is in Tokyo at the Italian Cultural Institute in Autumn 2006.

His video, photographs, installations and performances are part of a research about the social and political issues, the changed point of view, the mutated values system, the altered balances of our actual society. He investigates that themes through the transformations of contemporary metropolises.

STEFANO CAGOL

DETAILED CURRICULUM VITAE / CURRICULUM VITAE DETTAGLIATO

1969, Born in Trento. Lives and works in Trento, Italy

1969, Nato a Trento. Vive e lavora a Trento, Italia

EDUCATION / EDUCAZIONE

1997-98, Postdoctoral Fellowship, PHD level, Government of Canada Grant Award Holder, Ryerson University, Toronto, Canada

1993, Academy of Fine Arts, MFA, "Brera", Milan / Accademia di Belle Arti di "Brera", Milano, Italy

1989, Art Institute, Trento / Istituto d'Arte, Trento, Italy

RESIDENCIES AND AWARDS / RESIDENZE E PREMI

2005, Winner for Trentino Alto-Adige, SEAT Pagine Bianche d'autore, Turin, Italy

2003, Artist in Residence, IOR - Corbyn Street, London, UK

2002, Artist in Residence, Leube Group's Art Program, Gartenau - Salzburg, Austria

2001, Fellowship, ICP - International Center of Photography, New York, USA

1998, Grant Award, Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria

1995-96, Residency Award, Künstlerhaus, Salzburg, Austria

SOLO PROJECTS / PROGETTI PERSONALI

2006, Bird Flu, installation / performance, 4 Berlin Biennale, Berlin, Germany

2005, White-Flags, performance / action, 51 Biennale Arti Visive di Venezia, Venice, Italy
2005, Heart, site-specific installation, The Passion for Learning and Knowing. 6th International Conference, Faculty of Sociology, University of Trento, Italy
2004, Tokyospace, work in progress, Tokyo, Japan
2004, The Wedding Project, site-specific installation and web project, Civic Gallery of Contemporary Art, Trento, Italy
2003, Diary Project 03, web project, Miami, USA
2003, Dress the Risk, performance, Miss Italy, S. Benedetto del Tronto, Italy
2003, The Silver Squadron, Public Art project, Galerie im Traklhaus, Salzburg, Austria
2003, Videoartproject1, video screening, Antonioli, Milan, Italy
2002, Open studio, Leube Zementwerk, Gartenau, Austria
2002, Diary project 02, web project, Miami and New York, USA
2001, Diary Project 01, web project, New York, USA

SELECTED SOLO SHOWS / MOSTRE PERSONALI, SELEZIONE

2005, Babylon Zoo, Oredaria Arti Contemporanee, Rome, Italy
2005, Atomicwerk, Forte Strino, Vermiglio, Italy
2005, Lies, Platform, London, UK
2004, Irrational Exuberance, project room: video windows, Stefan Stux Gallery, New York, USA
2000, Contemporanea: Stefano Cagol, MART - Museum of Modern and Contemporary Art, Palazzo delle Albere, Trento, Italy
2000, Spider & Empire, Galleria Estro, Padova, Italy
1999, The Cat's Moon, Studio d'Arte Raffaelli, Trento, Italy
1998, Entropia, Ryerson Gallery, Toronto, Canada
1996, Disintegrazione, Galerie der Berchtold Villa, Salzburg, Austria
1996, Fattore Artificiale - Dirbtinis Faktorius, Arka Galerija, Vilnius, Lithuania
1995, Sex-Net - Mort Nucléaire, Künstlerhaus, Salzburg, Austria

SELECTED GROUP SHOWS / MOSTRE COLLETTIVE, SELEZIONE

2005, Atomica. Making the invisible visible, Lombard Freid and Esso Gallery, New York, USA
2005, Pensieri sul relativismo, Villa Tonda, Ansedonia, Italy
2004, Moving Pictures. A Video Installation Survey, Artcore Gallery, Toronto, Canada
2004, MacroVideoteca: On Air, MACRO - Museum of Contemporary Art, Rome, Italy
2004, Costanti Diversità. European Biennial of Visual Arts, CAMEC - Contemporary Art Center, La Spezia, Italy
2004, Medioevo prossimo venturo, Palazzo Pretorio, Certaldo, Florence, Italy
2004, Interfacies Asteriae, Astera Multimedia, Trento, Italy
2004, On Air, La Comunale - Contemporary Art Center, Monfalcone, Italy
2004, Artcore International, Artcore Gallery, Toronto, Canada
2004, Stop & Stor, Luxe Gallery, New York, USA
2004, Quadriennale Anteprema, La Promotrice delle Belle Arti, Turin, Italy
2004, Enter. Casoli Art Prize, Barbara Behan Gallery, London, UK
2003, Art Basel Miami Beach, Artcore Gallery - Toronto, Miami Beach, USA
2003, Piccole Belve, Museo Laboratorio, Città Sant'Angelo, Italy
2003, You can find it anywhere. Visioni by Renault, Villa Borghese, Rome, Italy
2003, Places of Affection. Luoghi d'Affezione, IKOB - Internationales Kunstzentrum Ostbelgien, Eupen, Belgium
2003, Public Art project: The Silver Squadron, Galerie im Traklhaus, Salzburg, Austria

- 2003, In Faccia al Mondo, Villa Croce - Museum of Contemporary Art, Genoa, Italy
2003, Foto, Galleria Rebecca Container, Genoa, Italy
2003, Warm Up, Galleria Neon, Bologna, Italy
2002, New Italian Space, MART - Museum of Modern Art & Civic Gallery of Contemporary Art, Trento, Italy
2002, Art Basel Miami Beach, Artcore Gallery - Toronto, Miami Beach, USA
2002, VideoLab, Artissima, Turin, Italy
2002, Mostra d'emergenza, Civic Gallery of Contemporary Art, Castel San Pietro Terme, Italy
2002, First International Festival of Photography. Viasatellite, Mercati Traianei, Rome, Italy
2002, First Detroit Video Festival, Museum of New Art, Detroit, USA
2001, Public Art Project: Künstler Brücken. Ponti d'artista. Artists Bridges, Bolzano, Italy
2001, Panorama II, Tiroler Kunstpavillion, Innsbruck, Austria
2001, River Run: Paesaggi in movimento, Chiostri di San Domenico, Reggio Emilia, Italy
2001, All'Esedra, Villa Manin, Codroipo, Udine, Italy
2001, S.A.A. Strategies Against Architecture, Gian Carla Zanutti Gallery, Milan, Italy
2000, Dintorni/Umgebung, Galerie Im Traklhaus, Salzburg, Austria
1999, Whichkraft?, Trans Hudson Gallery, New York, USA
1999, Video.it, S.Pietro in Vinicoli, GAM - Gallery of Modern Art, Turin, Italy
1999, Atlante. Geography of Young Art in Italy, MACS - Museum of Contemporary Art, Masedu, Sassari, Italy
1999, Super Mega Drops, Viafarini, Milan, Italy
1998, Laboratorio, Civic Gallery of Contemporary Art, Trento, Italy
1997, Generazione Media, Palazzo della Triennale, Milan, Italy
1996, Adicere Animos, Civic Gallery of Contemporary Art, Cesena, Italy
1996, Video Forum. 2nd edition, ART 27'96 - Basel Art Fair, Basel, Swiss

LECTURES / LETTURE

- 2005, The Passion for Learning and Knowing. 6th International Conference, Faculty of Sociology, University of Trento, Italy
2005, TSM - Master of Culture Management, MART - Museum of Contemporary Art, Rovereto, Italy
2004, MiArt - International Art Fair, Milan, Italy
2004, TSM - Master of Culture Management, MART - Museum of Contemporary Art, Rovereto, Italy
1999, Academy of Fine Arts "Brera", Milan, Italy
1998, McLuhan Program in Culture and Technology, University of Toronto, Canada
1994, Civic Gallery of Contemporary Art, Trento, Italy

SELECTED BIBLIOGRAPHY / BIBLIOGRAFIA, SELEZIONE

Books / Libri

- 2005, Alessandra Vaccari, Wig Wag. Le bandiere della moda, MARSILIO Ed. – Pitti Immagine Discovery, Venice, Italy
- 2005, AA.VV., L'Arte contemporanea italiana nel mondo, SKIRA operaDARC, Milan, Italy
- 2004, Enciclopedia dell'arte Zanichelli, ZANICHELLI Ed., Milan, Italy
- 2003, AA.VV., Dizionario della Giovane Arte 1, Giancarlo POLITI Ed., Milan, Italy
- 2002, Angela Madiesani, Le icone fluttuanti. Storia del cinema d'artista e della videoarte in Italia. Vol. 1, B. MONDADORI Ed., Milan, Italy

Catalogues / Cataloghi

- 2005, essay by Pier Luigi Tazzi, Babylon Zoo, Rome, Italy
- 2005, essay by Ombretta Agrò Andruff, Atomicwerk, Trento, Italy
- 2005, essay by Mami Kataoka, Lies, Platform, London, UK
- 2004, curated by Bruno Corà, essay by Gabriella Belli, European Biennial of Visual Arts, CAMEC - Contemporary Art Center, La Spezia, Italy
- 2004, essay by Letizia Ragaglia, Tokyospace, Tokyo, Japan
- 2004, curated by Andrea Bruciati, Antonella Crippa, essay by David Hunt, On Air, SILVANA Ed., Milan, Italy
- 2004, curated by Lorenzo Canova, Arte italiana per il XXI sec, Collezione Farnesina, Rome, Italy
- 2004, curated by Maurizio Sciacaluga, Medioevo prossimo venturo, Certaldo, Florence, Italy
- 2004, AA.VV., Quadriennale Anteprema, De Luca Ed., Turin, Italy
- 2003, curated by Angelo Capasso, essay by Micaela Giovannotti, Places of Affections, SNOECK Ed., Bruxelles, Belgium
- 2003, curated by Grazia De Palma, Piccole Belve, Museo Laboratorio, Città Sant'Angelo, Italy
- 2003, curated by Valerio Dehò, Enter. Invito al futuro, DE AGOSTINI-RIZZOLI Ed., Milan, Italy
- 2003, curated by Beatrice Buscaroli, Meta-Architecture. Landscapes and Visions, Andrea Moro Ed., Udine, Italy
- 2002, curated by Giorgio Verzotti, Fabio Cavallucci, Giovanna Nicoletti, Nuovo Spazio Italiano, CHARTA Ed., Milan, Italy
- 2002, curated by Alessandra Galletta, Viasatellite. First International Festival of Photography, Rome, Italy
- 2001, curated by Letizia Ragaglia, Künstler Brücken/Ponti d'artista, Council of Bolzano, Bolzano, Italy
- 2001, curated by Elena Volpato, Pier Giovanni Castagnoli, River Run: Paesaggi in movimento, Reggio Emilia, Italy
- 2000, essays by Gabriella Belli, Luca Cerizza, Giovanna Nicoletti, Contemporanea: Stefano Cagol, MART, Trento, SKIRA Ed., Milan, Italy
- 2000, curated by Barbara Martuscello, Galleria Estro, Padova, Italy
- 1999, essay by Vittoria Coen, Atlante, MACS - Masedu, Sassari, Giancarlo POLITI Ed., Milan, Italy
- 1999, curated by Vittoria Coen, Le vie e le ricerche, Gallery of Modern and Contemporary Art, S. Marino, MAZZOTTA Ed., Milan, Italy
- 1998, curated by Vittoria Coen, essay by Luigi Serravalli, Laboratorio, Civic Gallery of Contemporary Art Trento, TEMI Ed., Milan, Italy
- 1997, curated by Antonio d'Avossa, Visual Rave, Società Umanitaria, Milan, Italy
- 1997, AA.VV., Generazione Media, Palazzo della Triennale, Milan, Italy
- 1996, curated by Alice Rubbini, Adicere Animos, Civic Gallery of Contemporary Art, Cesena, Italy
- 1996, AA.VV., Art 27'96 Art Fair Basel, Video Forum, Basel Art Fair catalogue, Basel, Swiss
- 1993, AA.VV., Salon Primo '93, Academy of Fine Arts "Brera", Milan, Italy

Selected Reviews / Recensioni, selezione

- 2005, AA.VV., "Stefano Cagol", Tema Celeste, # 111, Milan, Italy, Sept - Oct
- 2005, AA.VV., "Attacco al fortino", Flash Art, Italia # 253, Milan, Italy, Aug - Sep
- 2005, AA.VV., "Real vs Unreal", Flash Art, Italia # 252, Milan, Italy, June - July

- 2005, Enrico Gusella, "Cagol: ossia l'artista atomico", Il sole 24h: nordest, Milan, Italy, Aug 3
- 2005, Carlo Brambilla, "L'Arte spiega la Società", La Repubblica, Milan, Italy, Jun 20
- 2005, Chiara Zampetti, "Stefano Cagol: Lies. London", Exibart.com, Rome, Italy, March
- 2005, Gary Michael Dault, "Where the cosmic meets the microscopic", Globe & Mail, Toronto, Canada, Jan 1
- 2004, Andrew Conti, "Artifacts", Metropolis, Tokyo, Japan, Sept 17
- 2004, AA.VV., "Gherkin reflections", Lloyd's List, London, UK, Feb 16
- 2004, Maurizio Sciacaluga, "I talenti del made in Italy", Arte Mondadori, Milan, Italy, Jan
- 2004, Angelo Mistrangelo, "La Quadriennale di Roma in Anteprima a Torino", La Stampa, Turin, Italy, Jan 18
- 2004, Alessandro Riva, "L'Italia dell'arte è federalista", Sette. Corriere della Sera, Milan, Italy, Jan 15
- 2003, Paola Colombo, "Nuovo Spazio Italiano", Tema Celeste # 96, Milan, Italy, March - April
- 2003, Guido Curto, "Mondi post-bellici e riscio nelle stanze dei giovani", La Stampa, Turin, Italy, Jan 25
- 2002, AA.VV., "Giovane Videoarte Italiana", Flash Art, Italia # 234, Milan, Italy, June - July
- 2002, AA.VV., "Giovane Fotografia Italiana", Flash Art, Italia # 233, Milan, Italy, April - May
- 2002, Stefania Michelato, "Raccontami una storia", Arte & Critica # 30/31, Rome, Italy, April - Sep
- 2002, Mariella Rossi, "Stefano Cagol", Tema Celeste, Italia # 90, Milan, Italy, March - April
- 2002, Stefano Giordano, "Se la videoarte di Cagol vola a Detroit", Il sole 24h: nordest, Milan, Italy, Feb 11
- 2001, Elisa Fulco, "S.A.A.", Flash Art, # 227, Milan, Italy, April - May
- 2001, Orietta Berlanda, "Stefano Cagol", Arte e Critica, Rome, Italy, Jan - March
- 2001, Luigi Meneghelli, "Stefano Cagol", Flash Art, Italia, # 226, Milan, Italy, Feb - March
- 2001, Andrea Bruciati, "Stefano Cagol", Segno, # 177, Pescara, Italy, Feb - March
- 2000, Francesca Turchetto, "Stefano Cagol", temaceleste.com, Milan, Italy, Nov - Dec
- 2000, Stefania Michelato, "Stefano Cagol e Gea Casolaro", Flash Art, Italia # 224, Milan, Italy, Oct - Nov
- 1999, Joyce Korotkin, "Whichkraft?", The New York Art World, New York, USA, Nov
- 1999, Deborha Everett, "Whichkraft?", NY Arts, New York, USA, Oct
- 1999, Giovanna Nicoletti, "Stefano Cagol", Juliet, # 93, Trieste, Italy, June
- 1999, Fiorenzo Degaspero, "Cagol allo Studio Raffaelli", Alto Adige, Trento, Italy, Feb 19
- 1997, Melissa Garzonio, "Generazione Media", Corriere della Sera: Vivimilano, Milan, Italy, Nov 5
- 1996, Audronė Jablonskienė, "Talismanas nuo mutacijų", Respublika, Vilnius, Lithuania, Feb 21