

# ***The flu ID***

by Stefano Cagol

## **NADiff – New Art Diffusion, TOKYO**

**April 5 – 25. 2007**

**April 5:**

**> GALLERY RECEPTION H 6 – 8 pm**

**> ARTIST TALK H 5 – 6 pm**

**In conversation with**

**YUKA UEMATSU. chief curator, MIMOCA – Marugame Inokuma  
Museum of Contemporary Art, Kagawa**

**For launching**

**Stefano Cagol, “Harajuku Influences”, 2007, Charta Ed.  
Milan/New York**

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***Flu as influence, ID as identity, together as fluid.***

**The event is the official presentation in Tokyo of new works and new book by Italy-based artist Stefano Cagol. Within this project he faces socio-political themes through the idea of collective identity, underlining in this way the continuous change in value system, and the altered balance of actual society.**

Analyzing contemporary society transformations, the artwork by Cagol highlights the complexity and contradictions of actual time and expresses the idea of flow, of indefiniteness, of continuous redefinition. So ambiguity, duality, the dark side of our beliefs are the common denominator in his work.

The artist looks at the strong symbols of our culture that in his works like in the present time reach different connotations, that express different values, that are synonymous of different points of power, now than in the past, today then yesterday. His research doesn't want to give a rigid ideological answer, but remains open to the interpretations of the observer, suspended in-between negative and positive, in-between familiar and wider meanings, in-between multiple feelings of belonging.

All these juxtapositions are summarized in this exhibition by the concept of influence, as the mental and the physical one, the positive and the negative one: a unique word open to opposed meanings.

In particular in Tokyo the artist exhibits recent video works that show a reality in a continuous move and change as the water atmosphere of the video *The flu ID*, as the wind of *Dark & Light*, or as the metropolis flux of *The Mystical Rose*.

Cagol shows also some video frames produced as Lambda print between Plexiglas and dibond.

The exhibition is completed by the book Stefano Cagol, *Harajuku Influences*, Charta Editions, Milan/ New York, 2007, ISBN: 8881586185, with texts (in English/ Japanese/ Italian) by Angelique Campens, Roberto Pinto, Stefano Cagol, Stefan Bidner, David Elliott, Andrea Lissoni. This book documents also the projects developed by Cagol in 2006 in Berlin, Ghent, Tokyo and Singapore.

**The exhibition is realized in collaboration with IIC – Italian Cultural Institute, A.R.T. Foundation, and Province of Trento that in 2008 will host Manifesta 7. It is part of ‘ITALIAN SPRING’, first edition of the festival for the promotion of Italian culture, realized by Italian Ministries of Foreign Affairs, of Culture, of International Commerce (<http://sedi.esteri.it/primaveraitaliana2007/>).**

### **The book**

**Stefano Cagol, *Harajuku Influences*, 2007, Charta Editions, Milan/New York**

In *Harajuku Influences*, Cagol's latest experiences in Berlin, Ghent, Singapore and Tokyo are synthesized.

Texts by Angelique Campens, Roberto Pinto, Stefano Cagol, Stefan Bidner, David Elliott, Andrea Lissoni

English/ Japanese/ Italian texts

128 pages, 130 colour & b/w illustrations

Paperback 17 x 24 cm

ISBN: 8881586185

### **The artist**

Born in Trento in 1969, Stefano Cagol raised in Berne and studied at the Academy of Brera, Milan, and at Ryerson University, Toronto. He lives and works in Italy.

Among his recent exhibitions, he held a solo show at Mart – Museum of Modern Art of Trento and Rovereto in 2000, the *White Flags* project at the Venice Biennale in 2005, in 2006 *Bird Flu Vogelgrippe* at the Berlin Biennale (supported by Galleria Civica di Arte Contemporanea of Trento, Museion – Museum of Modern and Contemporary Art of Bolzano, and Kunstraum of Innsbruck), the official satellite event *Power Station* at the Singapore Biennale (the only Italian presence, presented by the IIC – Italian Cultural Institute in Singapore), and *Harajuku Influences* at the IIC – Italian Cultural Institute in Tokyo (presented by A.R.T. Foundation, Tokyo).

Official web site: <http://www.stefanocagol.com>

#### **INFO:**

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#### **Images Captions**

dark&light1.jpg, dark&light3.jpg

Stefano Cagol, *Stars & Stripes. Dark & Light*, 2006, HD video, 15,50 min. looped

THE FLU ID 1.jpg, THE FLU ID 3.jpg

Stefano Cagol, *The flu ID*, 2006, HD video, 6,27 min. looped