

Stefano Cagol
Vogelgrippe Kuhlraum
a public art installation

14 January - 12 March 2012
Cultuur Park - Westergasfabriek
Amsterdam

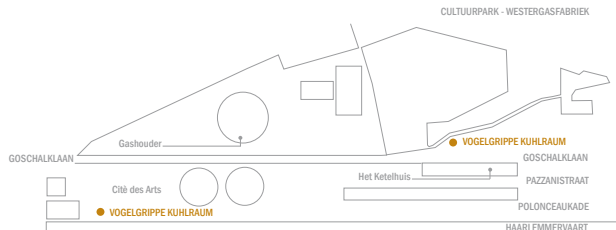


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Cultuur Park - Westergasfabriek, Amsterdam

On view 24/7

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The Cultuur Park - Westergasfabriek, the unique industrial heritage designated to be a permanent place for art and contemporary creative energy in Amsterdam, is pleased to host a public art installation by Italian artist Stefano Gagal, who just ended his solo show at San Gallo church as part of the Venice Biennale.

A fridge is relocated in the green of the park. It symbolically contains the sound of the G8 nations' anthems mingled with the sounds of different breeds of birds. The installation was presented for the first time in Ghent in 2006, in the moment of greatest uproar in Europe over bird flu (Vogelgrippe in German and Vogelgriep in Dutch). On that occasion the fridge was located in a zoo, but it did not dominate amidst the animals in cages, but among menacing plastic Tyrannosaurus: that show, titled Zoo Logical, was curated by Angelique Campens at Harry Malter Park.

Now, in the middle of the economical crisis, the western culture crisis, the capitalistic world crisis, the mix of national anthems and birds songs spread by the fridge finds new meanings more...

The project is produced by the Italian Institute of Culture (Istituto Italiano di Cultura - Amsterdam) and supported by l'Ozio, an exhibitions and events space and eatcafé devoted to all Italian culture in Amsterdam where Stefano Gagal is presenting a solo show: it's titled "Fight or flight" referring to the reactions of animals to a situation of danger choosing to run away or to start a fight.

In fact Stefano Gagal's research - documented in a brand new wide monograph edited by Charta - faces socio political balances and their interpretation by media that influences public opinion.

The Westergasfabriek Cultuur Park is a 14-hectare permanently designated cultural zone in Amsterdam. Creative entrepreneurs work in the renovated historic buildings and many high-profile events and festivals are held here. So the Westergasfabriek is regarded as a model for redevelopment, far beyond the Netherlands' borders.

THIS PROJECT IS MADE POSSIBLE BY

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STEFANO GAGAL'S VOGELGRIPPE KUHRAUM IS SUPPORTED BY



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