

## *Trigger the Border*

Guest Lecture by **Stefano Cagol**, contemporary artist



Wednesday, 12th February, 2014

3.30-5.00 pm in Seminar Room 102 (1st floor) New Academic Building (NAB)

- Trigger the border
- A monolith of ice appears on the Venice shore, melting under the summer sun



What do these references mean in an age marked by climate change and global warming?

In this talk Cagol will present two projects from 2013, *The Ice Monolith* which was part of the Maldives Pavilion at the 55th Venice Biennale, and *The End of the Border* (of the mind) for the Barents Art Triennale. He will reflect on these works in light of a piece marking an important methodological development in his research and practice, *Bird Flu / Vogelgrippe* (2006), and his first experience in the Arctic in 2010 which was presented at the 54th Venice Biennale.

<http://www.icemonolith-maldivespavilion.com> • <http://goo.gl/maps/go67d> • <http://www.endofborder.com> •  
<http://www.concilio-biennalevenezia.org> • <http://www.birdfluartifice.com> • <http://www.stefanocagol.com> •

### **Biographical Note**

Stefano Cagol (b. 1969 Trento, Italy), is a contemporary artist based in Trento, Italy. He is a recipient of a postdoctoral fellowship in Video Art from the Canadian Government at Ryerson University in Toronto and has an MFA from the Accademia di Brera in Milan, and a BFA from the Istituto d'Arte Vittoria in Trento.

Selected solo exhibitions and projects include the Laznia Centre for Contemporary Art in Gdansk (2012); ZKM in Karlsruhe (2012); 54th International Art Exhibition – la Biennale di Venezia, collateral event (2011); Manifesta 7, parallel event (2008); NADiff in Tokyo (2007); 4th Berlin Biennale, special project (2006); 1st Singapore Biennale, satellite event (2006); Platform in London (2005); Mart – Museum of Modern and Contemporary Art of Trento and Rovereto (2000).

Selected group exhibitions include the Maldives Pavilion at 55th International Art Exhibition – la Biennale di Venezia (2013); SUPEC – Shanghai Urban Planning Exhibition Center, Shanghai (2010); White Box, New York (2010); MARTa Herford (2009); HVCCA – Hudson Valley Center for Contemporary Art in Peekskill (2008); Palazzo della Triennale, Milan (1997); Video Forum at ART 27'96 Basel (1996).

He has been Artist in Residence at Air Bergen (2014); Drake Arts Center, Kokkola (2013); VIR Viatarini-in-residence, Milan (2013); BAR International, Kirkenes (2010); International Studio and Curatorial Program (ISCP), New York (2010); Leube Group's Art Program, Gartenau (2003); Künstlerhaus, Salzburg (1996).

Grants and awards include Terna Prize 02 for Contemporary Art (2009), Rome; Targetti Light Art prize, Florence (2008); Murri Public Art prize, Bologna (2008). Shortlists include Art & Ecology International Artists Residency by RSA – Royal Society for Arts, London (2008); MapXXL mobility program by Pépinières Européennes pour Jeunes Artistes, Paris (2005).