Laznia Centre for Contemporary Art



Stefano Cagol, "FLOWER FEAR - SLEEP TERROR," 2012, concept drawing

Stefano Cagol: FLOWER FEAR - SLEEP TERROR

Curated by Kamila Wielebska

On the **Night of Museums**, **Laznia Centre for Contemporary Art** presents *FLOWER FEAR* - *SLEEP TERROR*, the first intervention in Poland by the Italian artist **Stefano Cagol**. This installation – specifically conceived for the site – connects all the floors of the centre in a reflection on personal fears and collective fears. Visitors of the institution are involved in experiencing the ascending/descending spiral as a metaphor of actual chronic behaviors and reactions influenced by the media, public opinion, politics, economy, and prejudices. By physical and mental borders.

"People manipulated by TV news, politics, market, etc. are like people who are asleep because they trust in what they hear. And this happens mechanically because we just need to trust somebody; the question 'who should we trust' sounds banal." – Kamila Wielebska

Stefano Cagol's installation is realized on the occasion of the presentation at Laznia CCA of his monograph in which Kamila Wielebska – among more-than-twenty art professionals – is part of an extended conversation with the artist. **The monograph titled** *PUBLIC OPINION* is edited by

Andrea Viliani (2011, CHARTA, Milan, 232 pages, paperback, 30 x 23 cm, ISBN 978-88-8158-820-6).

Kamila Wielebska is an art critic and curator, and an editor-in-chief of **Intertekst** published by Laznia CCA: <u>www.intertekst.com</u>.

Stefano Cagol – who realized the solo show CONCILIO at San Gallo Church as a part of the 2011 Venice Biennale – is opening the Media Façade Program 2012 of **MUSEION** – Museum of Modern and Contemporary Art Bolzano, May 16, 23, 24, 30, 10:00 pm –12:00 am, curated by Frida Carazzato; and is part of *ALPENREPUBLIK* at **Kunstraum Innsbruck**, June 1 – August 4, curated by **Veit Loers**.

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